

DAFTAR PUSTAKA

1. Pedoman Penyusunan Tugas Akhir/Skripsi (2018), Politeknik STTT Bandung.
2. Breward, C. (2003). *The Culture of Fashion: A New History of Fashionable Dress* Manchester, UK: Manchester University Press.
3. Craik, J. & Piercy, N.W. (2011). *Fashion Branding and konsumen*. New York, NY: Routledge.
4. Vasudevan, A. (2013). *Fashion and Social Change: The Impact of Globalization*.
5. Leary, J. (2018). *Understanding the Impact of Fashion on Society*
6. Kawamura, Yuniya (2005). *Fashion-ology An Introduction to Fashion Studies*
7. Mihalyi, K., & Tufano, P. (2011). *Design Thinking, Creativity, and Innovation*. Oxford University Press.
8. Wolf, Colette (1996) *The Art of Manipulating Fabrics: Interweave*
9. Steele, V. (1995). *The Dictionary of Fashion History*. Berg Publishers.
10. Henderson, J. (2016). *The Changing Shape of Fashion: A History from the 18th to the 20th Century*. Bloomsbury Academic.
11. Suhartono, S. (2020). Teknik Ruffles. Jakarta: PT. Elex Media Komputindo.
12. Marsha, F. (2012). Sejarah Gaya Vintage. Jakarta: PT. Elex Media Komputindo
13. Bhardwaj, S. (2020). *The Complete Guide to Clothing Care and Maintenance*.
14. Smith, C. (2003). *The Sewing Book* : DK Publishing Inch
15. Angus, A., Baudis, M., Woodcock, P. (2015) *The Fashion Dictionary* : Carlton Books Limited
16. Kobayashi, Shigenobu (1991) Color Image Scale.
17. <https://agnautacouture.com/2015/04/19/polka-dots-always-in-fashion/> (diakses pada tanggal 8 juni 2023)
18. <https://instagram.com/artemist.co> (diakses pada tanggal 8 juli 2023)